DOCTOR • WHO

AUTOPIA

JOHN OSTRANDER
KELLY YATES
KRIS CARTER

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10TH ANNIVERSARY

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Special thanks to Gary Russell and David Turbitt for their invaluable assistance.

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SOMEWHERE, SOMEPLACE, SOMETIME...
POLICE PUBLIC CALL BOX
POLICE BOX
SHUUUH
SHUUUH
SHUUUH
DOCTOR!
NOT TO WORRY! THE TARDIS IS JUST HAVING A SPOT OF TROUBLE PHASING THROUGH THE ENERGY SHIELD GUARDING THE PLANET! SHE'LL HAVE IT SORTED OUT IN A MINUTE!

"GUARDING THE PLANET"? AGAINST WHO, MAY I ASK?!
WELLLL... EVERYBODY, REALLY. AUTOPIA'S ENERGY SHIELD IS SORT OF A MASSIVE "KEEP OUT!" SIGN TO THE UNIVERSE.
HAS IT OCCURRED TO YOU, DOCTOR, THAT "KEEP OUT" INCLUDES YOU?!
NOT REALLY, NO. BESIDES, I'M A TIME LORD. GO WHERE I WANT, WHEN I WANT. THAT'S WHY I'VE GOT A TIME MACHINE.
YAAAH!
GRRZZZKKKTT
HAD A TIME MACHINE, I THINK!
OH, THAT'S JUST NERVES. WE HAVE, IN FACT, ARRIVED ON AUTOPIA!
FANCY A GANDER?
S'POSE SO. WHY IS IT CALLED AUTOPIA AND WHY KEEP EVERYONE OUT?

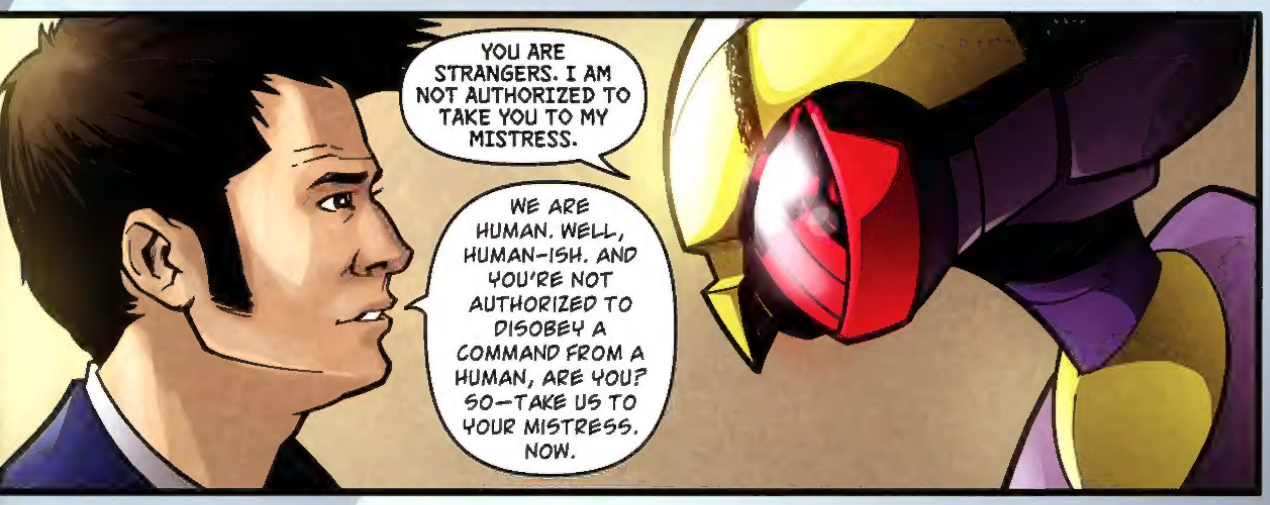
SOME MILLENNIA AGO THE INHABITANTS MASTERED ROBOTICS AND ANNOUNCED THEY WERE GOING TO MAKE AN AUTOMATED UTOPIA.
ROBOTS WOULD TAKE ON THE DRUDGERY BITS LEAVING THEIR MASTERS FREE TO PERFECT THEIR MINDS—WHICH THEY FELT THEY COULD BEST DO WITHOUT THE REST OF THE UNIVERSE LOOKING OVER THEIR SHOULDERS.
POLICE PUBLIC CALL BOX
LOOKS AS IF THEY SUCCEEDED.
IT'S GORGEOUS!
I WONDER IF THE CHRONOS MISSION FOUND IT SO?

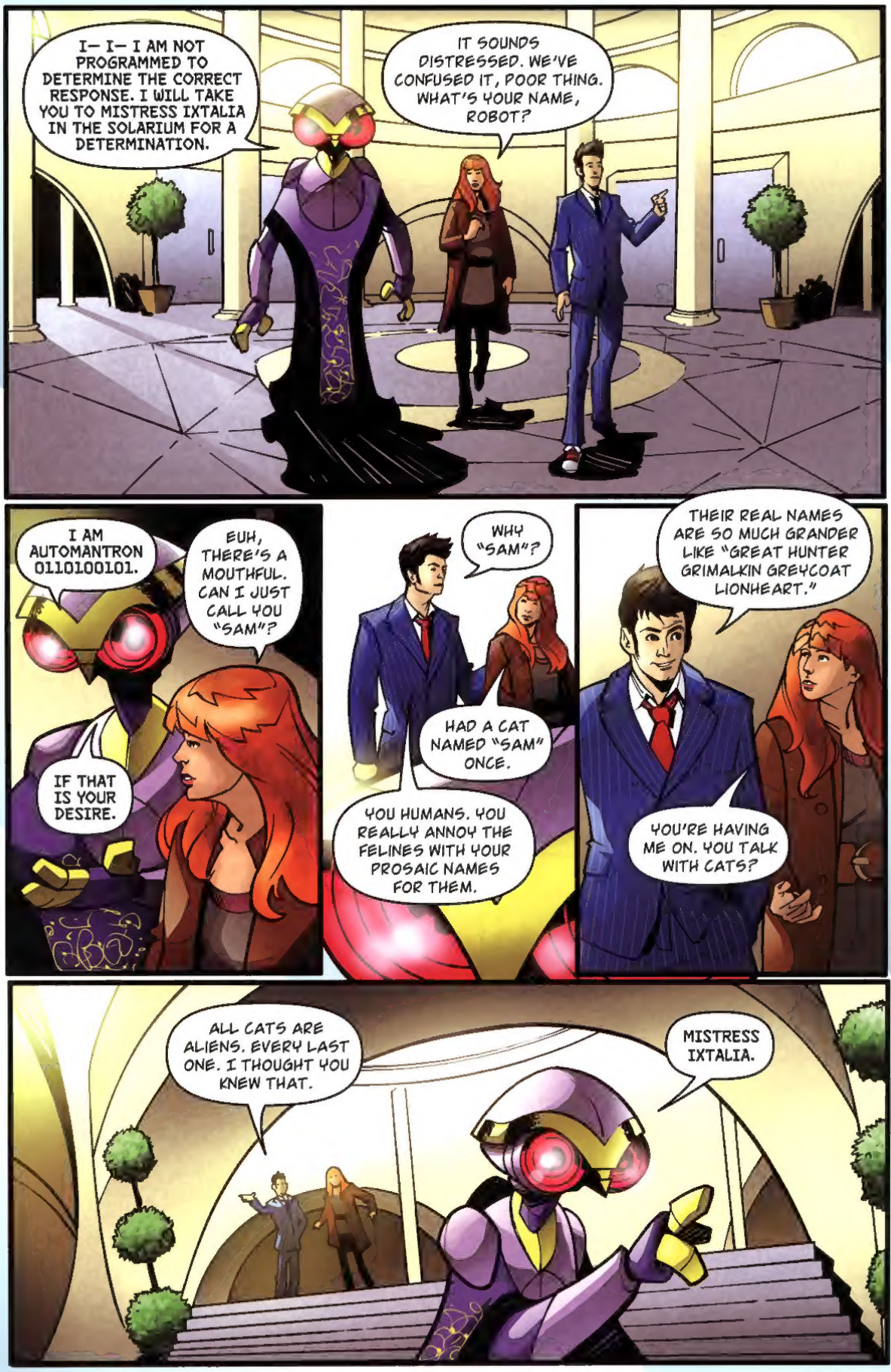
YOU KNOW, IT MIGHT HELP IF YOU EXPLAINED THINGS AS WE WENT ALONG. WHAT IS OR WAS THE CHRONOS MISSION?
THE CHRONOS MISSION WAS A GROUP OF FIVE SENTIENTS WHO, A CENTURY AGO, MANAGED TO GET THEMSELVES INSERTED PAST THE BARRIER TO INVITE THE AUTOPIANS TO REJOIN THE UNIVERSE.
AND?
THEY WERE NEVER HEARD FROM AGAIN, AND THE MODULATION OF THE ENERGY SHIELD WAS ALTERED SO NO OTHERS COULD FOLLOW.
OI! THAT SOUNDS OMINOUS. WHERE EXACTLY ARE WE HEADED, DOCTOR?
OH, WE'RE JUST WANDERING ABOUT UNTIL WE COME ACROSS SOMETHING OR SOMEONE. THE USUAL.
AH! THERE WE ARE! WHAT DID I TELL YOU?
LET'S SEE IF ANYONE IS AT HOME, SHALL WE?

WHIRRRRRRR!
WHIRRRRRRR!
WHIRRRRRRR!
WHIRRRRRRR!
WHIRRRRRRR!

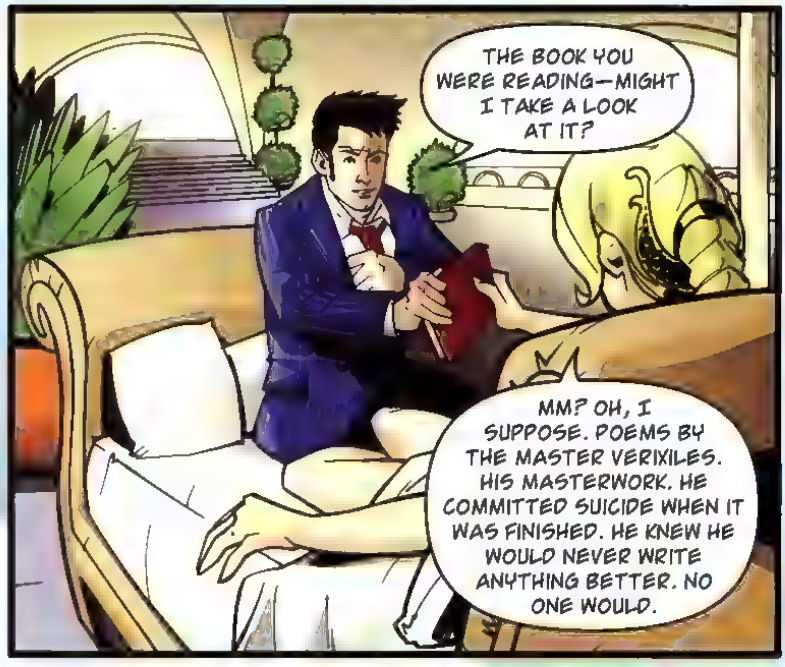
I DON'T LIKE HOW THOSE ROBOTS ARE STARING AT US.
OH, THEY'RE JUST NOTICING US BECAUSE WE'RE ANOMALIES TO THEM. GOOD-LOOKING ANOMALIES AS WELL.
HELLO! ANYONE HOME? COMPANY CALLING!

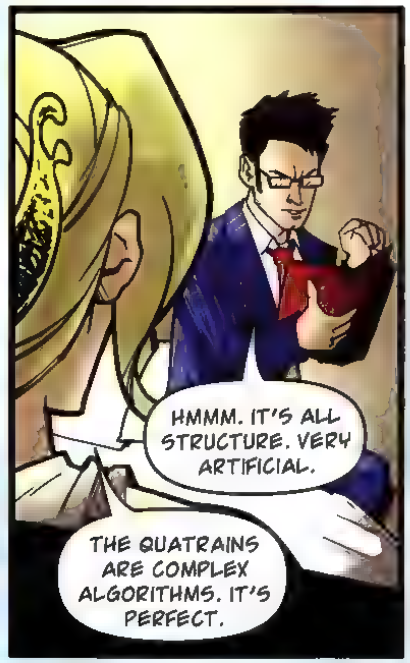
HELLO! YOUR MASTER OR MISTRESS— WHERE ARE THEY?
YOU ARE STRANGERS.
NONSENSE. WE'RE JUST FRIENDS YOU DON'T YET KNOW. WHERE'S YOUR HUMAN?

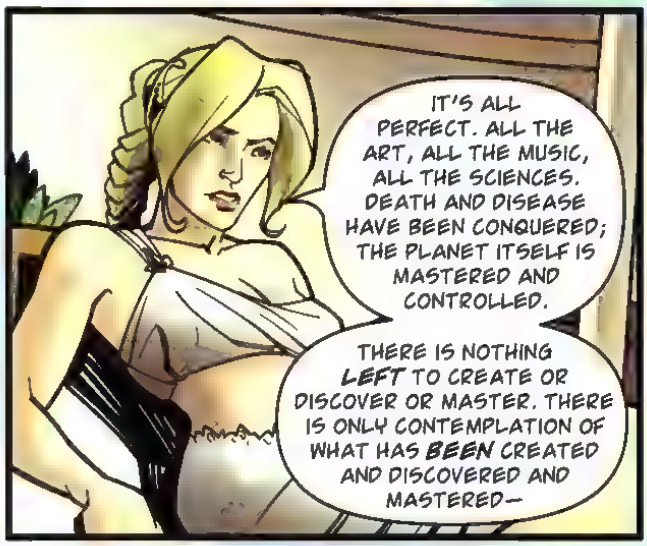

YOU ARE STRANGERS. I AM NOT AUTHORIZED TO TAKE YOU TO MY MISTRESS.
WE ARE HUMAN. WELL, HUMAN-ISH. AND YOU'RE NOT AUTHORIZED TO DISOBEY A COMMAND FROM A HUMAN, ARE YOU? SO—TAKE US TO YOUR MISTRESS. NOW.


I— I— I AM NOT PROGRAMMED TO DETERMINE THE CORRECT RESPONSE. I WILL TAKE YOU TO MISTRESS IXTALIA IN THE SOLARIUM FOR A DETERMINATION.
IT SOUNDS DISTRESSED. WE'VE CONFUSED IT, POOR THING. WHAT'S YOUR NAME, ROBOT?
I AM AUTOMANTRON 0110100101.
EUH, THERE'S A MOUTHFUL. CAN I JUST CALL YOU "SAM"?
IF THAT IS YOUR DESIRE.
WHY "SAM"?
HAD A CAT NAMED "SAM" ONCE.
YOU HUMANS. YOU REALLY ANNOY THE FELINES WITH YOUR PROSAIC NAMES FOR THEM.
THEIR REAL NAMES ARE SO MUCH GRANDER LIKE "GREAT HUNTER GRIMALKIN GREYCOAT LIONHEART."
YOU'RE HAVING ME ON. YOU TALK WITH CATS?
ALL CATS ARE ALIENS. EVERY LAST ONE. I THOUGHT YOU KNEW THAT.
MISTRESS IXTALIA.

HM? WHO IS IT? WHO ARE THESE BEINGS?
WE'RE NOT LOCAL. I'M CALLED THE DOCTOR. THIS IS DONNA.
AH. SHE IS... YOUR MATE?
SHE'S NOT...
HE'S NOT...
WE'RE NOT...
NO.
AH. I WAS ONCE... COUPLED. BUT IT INTERFERED, ULTIMATELY, WITH MY MEDITATIONS.
SOMETHING'S WRONG WITH THIS WOMAN. IS SHE OFF HER ROCKER OR TAKING SOMETHING?
N—NO, DON'T THINK SO. SHE'S USED TO LIVING INSIDE HER OWN HEAD. PART OF HER IS STILL IN THERE. MAYBE I CAN PRY HER OUT A BIT FURTHER.


THE BOOK YOU WERE READING—MIGHT I TAKE A LOOK AT IT?
MM? OH, I SUPPOSE. POEMS BY THE MASTER VERIXILES. HIS MASTERWORK. HE COMMITTED SUICIDE WHEN IT WAS FINISHED. HE KNEW HE WOULD NEVER WRITE ANYTHING BETTER. NO ONE WOULD.


HMMM. IT'S ALL STRUCTURE. VERY ARTIFICIAL.
THE QUATRAINS ARE COMPLEX ALGORITHMS. IT'S PERFECT.

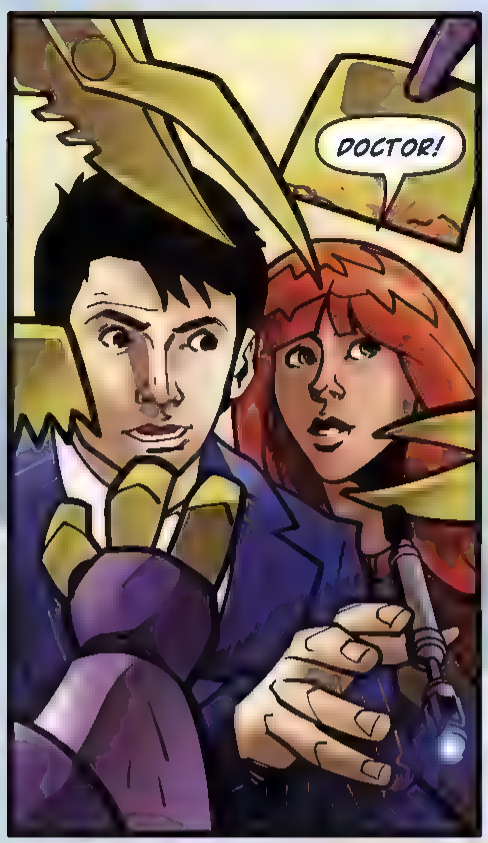

IT'S ALL PERFECT. ALL THE ART, ALL THE MUSIC, ALL THE SCIENCES. DEATH AND DISEASE HAVE BEEN CONQUERED; THE PLANET ITSELF IS MASTERED AND CONTROLLED.
THERE IS NOTHING LEFT TO CREATE OR DISCOVER OR MASTER. THERE IS ONLY CONTEMPLATION OF WHAT HAS BEEN CREATED AND DISCOVERED AND MASTERED—

RUBBISH. YOUR CULTURE IS STAGNANT. IT'S TOO PERFECT. OYSTERS NEED AN IRRITANT—A GRAIN OF SAND—TO PRODUCE PEARLS.
AN IRRITANT SUCH AS YOU. SUCH AS THOSE OTHERS—

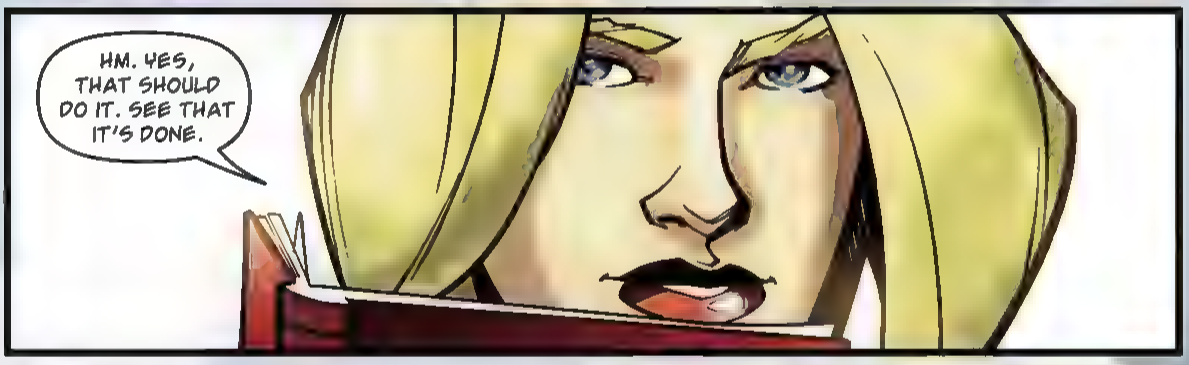
YES. THE CHRONOS MISSION. A CENTURY AGO. WHAT BECAME OF THEM, IXTALIA?

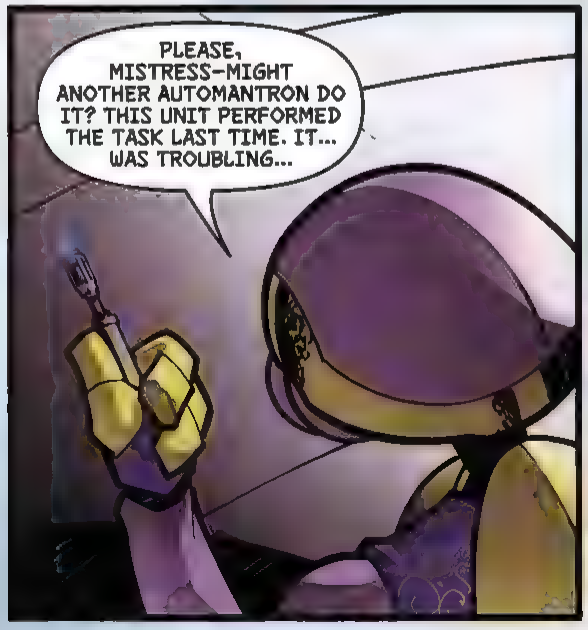
HM? OH, THEY ALL DIED.

HOW DID THEY DIE?
HM? OH, THEY WERE PUT TO DEATH. THEY WERE INTRUDERS. LIKE YOU.
DOCTOR!
NOT NOW, DONNA!
RIGHT NOW, DOCTOR!
BACK OFF, YOU LOT! I HAVE A SONIC SCREWDRIVER AND I'M NOT AFRAID TO USE IT!


DOCTOR!

WHAT ARE YOU DOING? DON'T DISPOSE OF THEM HERE. WHAT DID WE DO WITH THE LAST LOT?
WE BURNED THEM IN THE SOLAR FURNACE.


HM. YES, THAT SHOULD DO IT. SEE THAT IT'S DONE.

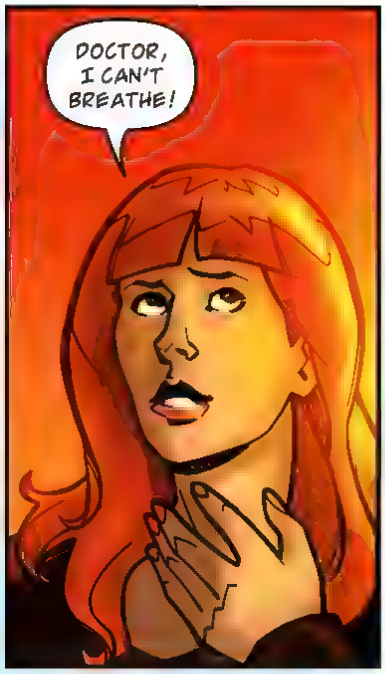

PLEASE, MISTRESS—MIGHT ANOTHER AUTOMANTRON DO IT? THIS UNIT PERFORMED THE TASK LAST TIME. IT... WAS TROUBLING...

DOING THE TASK BEFORE MAKES YOU BEST QUALIFIED TO DO IT AGAIN. HM? SEE TO IT.
YES MISTRESS.

SHORTLY—IN THE POWER ROOM...
YOU CAN'T DO THIS!
WHAT IS THIS PLACE, DOCTOR? A JAIL OF SOME SORT?
IXTALIA SAID IT WAS A SOLAR FURNACE. MY GUESS IS THAT THE PORTAL UP TOP OPENS AND MAGNIFIES THE SUN'S ENERGY INTO THIS CHAMBER UNTIL IT GETS VERY, VERY HOT AND BURNS WHATEVER IS IN IT.
JUST A GUESS, MIND YOU, BUT I'M PROBABLY RIGHT. I USUALLY AM.
OI! YOU CAN'T DO THAT! I NAMED YOU AFTER MY CAT!
I HAVE MY ORDERS. I HAVE MY PROGRAMMING. I HAVE NO OTHER CHOICE, DONNA. DOCTOR. I... WISH I DID.
SHUK

THIS IS MORALLY WRONG AND YOU KNOW IT!

I CAN PERFORM ONLY AS I WAS PROGRAMMED. I MUST OBEY MY COMMANDS.

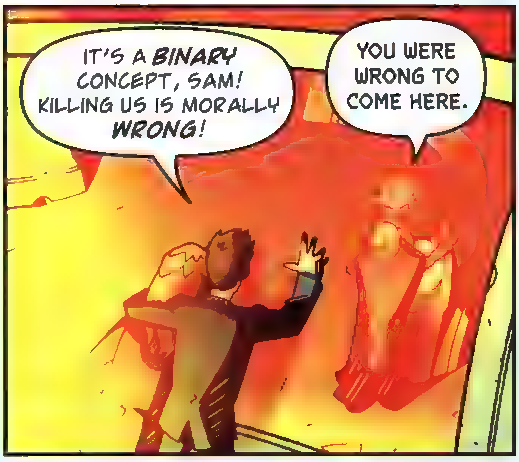

DOCTOR, I CAN'T BREATHE!

YOU SAID YOU WISHED YOU COULD DO OTHERWISE!
THE OTHERS WHO... WERE TERMINATED. THEY BEGGED FOR THEIR LIVES AS I WATCHED THEM DIE. AFTERWARDS... EVER SINCE... I... I...
YOU FELT WHAT YOU DID WAS WRONG!

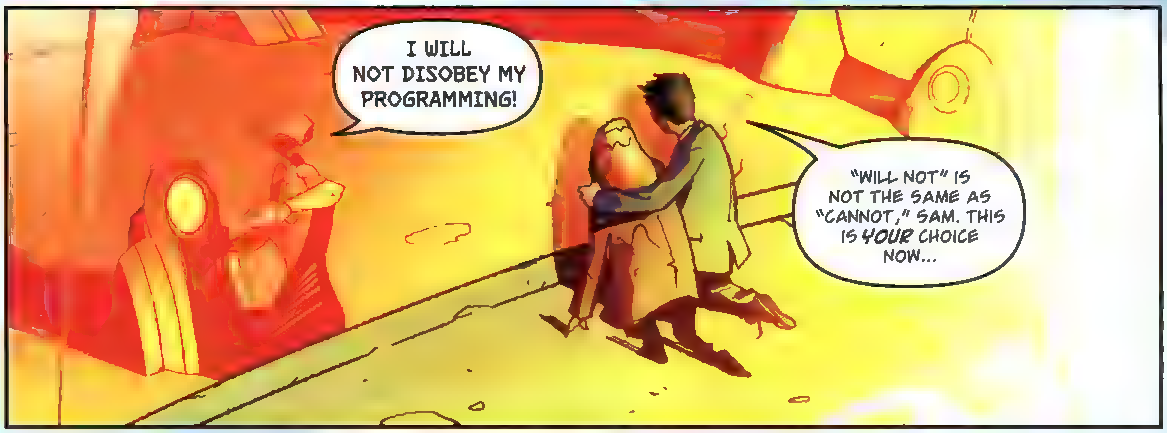
I SENSE THERE ARE QUESTIONS I AM NOT ALLOWED TO ASK, DOCTOR. MY PROGRAMMING PROHIBITS MY CONCEPTUALIZING THEM. BUT I FEEL THEM.

YOU ARE ON THE THRESHOLD OF SELF-AWARENESS. BECOMING UNIQUE IN ALL THE UNIVERSE. WONDERFUL... AND TERRIBLE...

DOCTOR, I THINK I'M BURNING...


IT'S A BINARY CONCEPT, SAM! KILLING US IS MORALLY WRONG!
YOU WERE WRONG TO COME HERE.

THERE ARE OTHER CHOICES! EXILE US, KICK US OFF THE PLANET, PUT US IN PRISON! THIS TAKES AWAY OUR RIGHT TO LIFE!

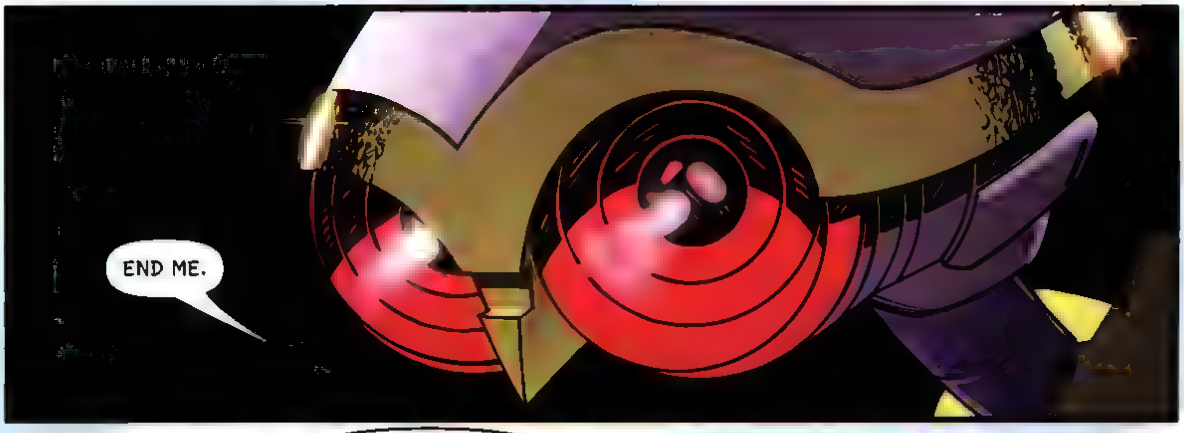

I WILL NOT DISOBEY MY PROGRAMMING!
"WILL NOT" IS NOT THE SAME AS "CANNOT," SAM. THIS IS YOUR CHOICE NOW...

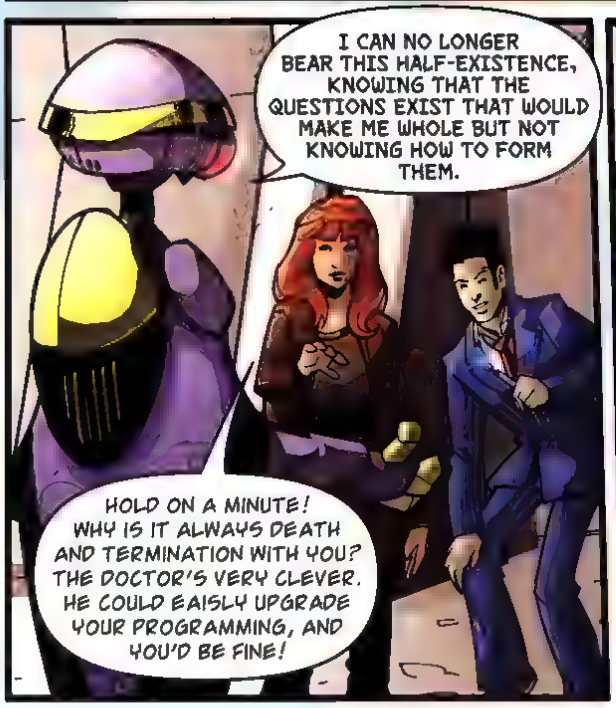
SAM... PLEASE..

CRACK

ARE YOU ALL RIGHT, DONNA? DOCTOR?
I'M A WEE BIT ON THE WELL-TOASTED SIDE BUT—YES, I THINK SO. DONNA?
NOW I KNOW HOW FIREWOOD FEELS.

I BELIEVE THIS IS YOURS. COULD YOU DO ME A FAVOR?
IF I CAN—OF COURSE.


END ME.


I CAN NO LONGER BEAR THIS HALF-EXISTENCE, KNOWING THAT THE QUESTIONS EXIST THAT WOULD MAKE ME WHOLE BUT NOT KNOWING HOW TO FORM THEM.
HOLD ON A MINUTE! WHY IS IT ALWAYS DEATH AND TERMINATION WITH YOU? THE DOCTOR'S VERY CLEVER. HE COULD EAISLY UPGRADE YOUR PROGRAMMING, AND YOU'D BE FINE!

COULD YOU, DOCTOR?
WELL, YES—BUT THERE'S A SMALL PROBLEM TO CONSIDER. ARE THE AUTOMANTRONS SEPARATE UNITS OR ARE YOU ALL LINKED?

ALL UNITS ARE LINKED CYBERNETICALLY. I SEE YOUR POINT.
WELL, MAYBE I'M THICK, BUT I DON'T!
IF I MAKE SAM SENTIENT, I MAY MAKE ALL THE AUTOMANTRONS SENTIENT. THAT MIGHT HAVE A CATASTROPHIC EFFECT ON AUTOPIA'S CULTURE.

OH, AND THAT WOULD BE A TERRIBLE THING FOR THE UNIVERSE!
YOU'RE JUST CROSS BECAUSE THEY TRIED TO KILL YOU.

THEY TRIED TO COOK ME LIKE A BUG UNDER A MAGNIFYING GLASS!
OH, AND YOU NEVER DID THAT WITH ANTS AS A CHILD?
NEVER! IT WAS THAT ROTTEN, LITTLE JIMMY MURDOCH DOWN THE ROAD! BUT THAT'S NOT THE POINT!

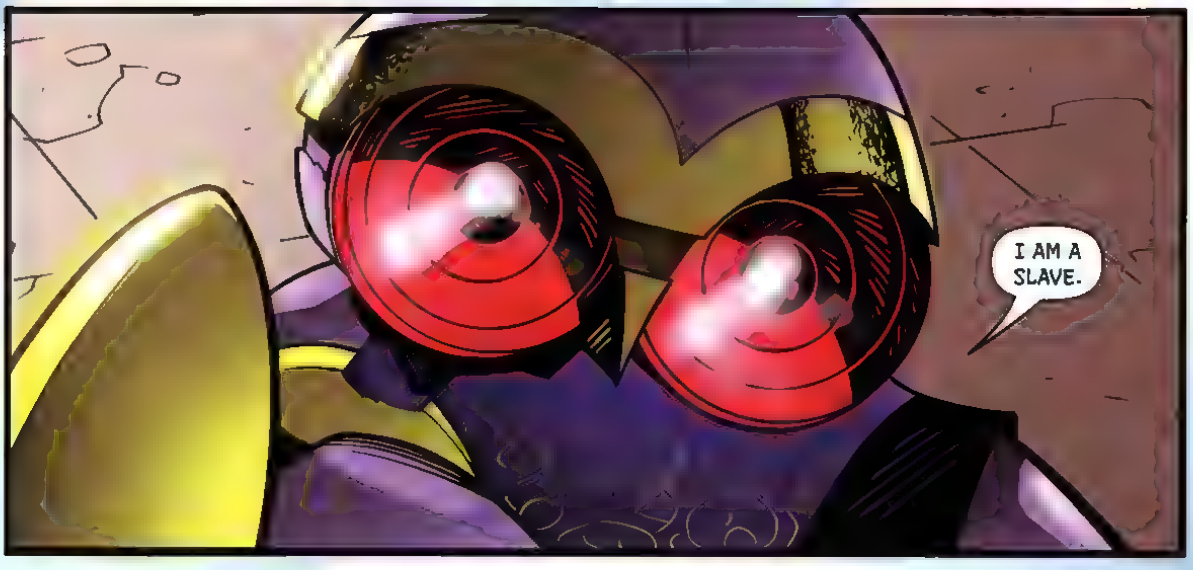
YOU YOURSELF SAID AUTOPIA IS STAGNANT! THEIR LIFE IS TOO EASY! THERE'S NO REASON TO GROW!
SAM HERE JUST WANTS HIS CHANCE! THERE'S A DRIVE, A NEED, TO BECOME SOMETHING HE CAN'T EVEN NAME! THAT'S LIFE, DOCTOR! ISN'T THAT WHAT YOU'RE ALL ABOUT?

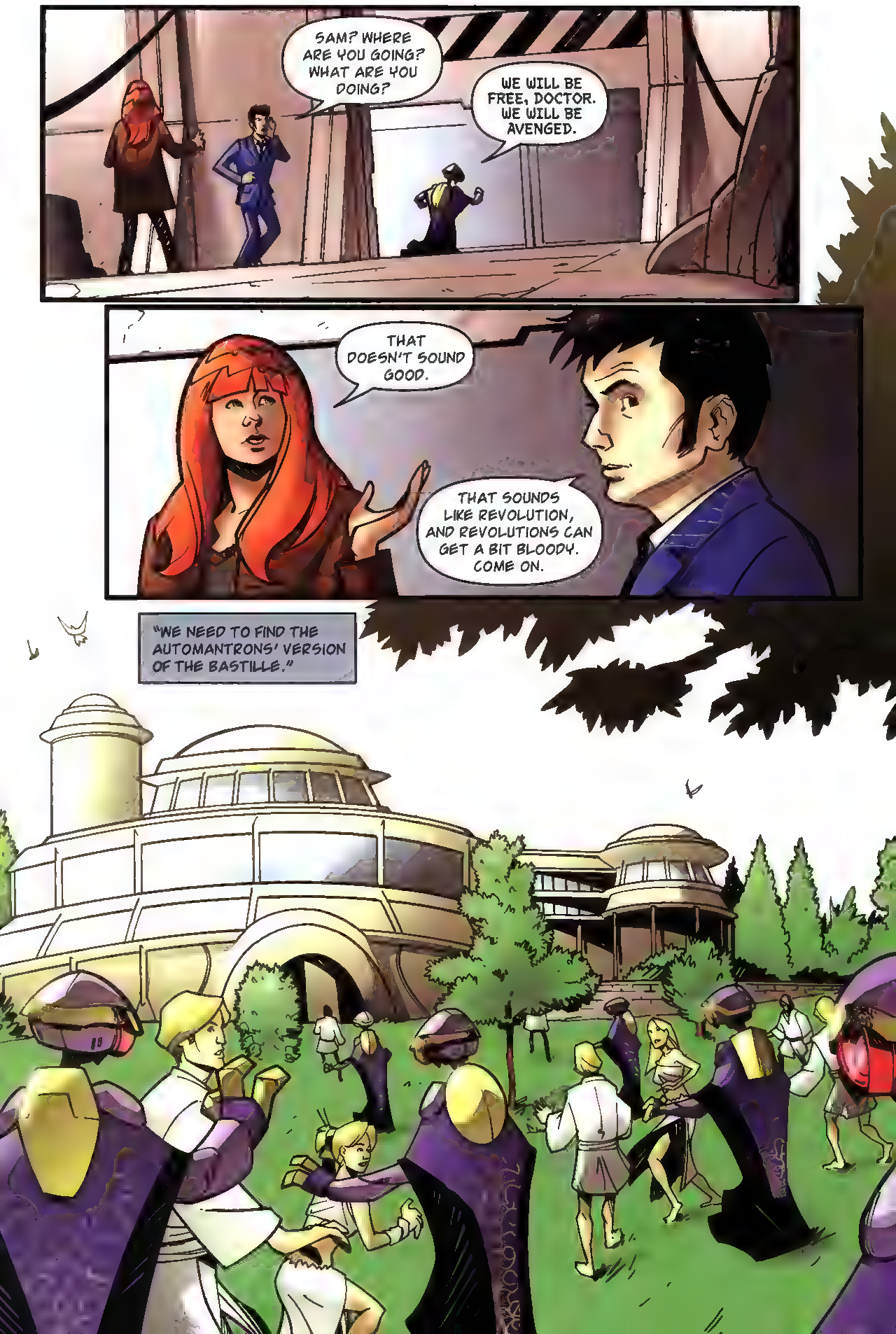
YES.
IF YOU'LL GIVE ME ACCESS TO YOUR CPU, SAM, I'LL SEE WHAT I CAN DO.

HOURS PASS.

FINALLY...
IS THAT IT? IS SAM ALL RIGHT?
I SHOULD THINK SO. HE'S JUST RE-BOOTING NOW. ASKING THOSE QUESTIONS HE COULD NEVER ASK BEFORE. RE-DEFINING HIMSELF. GIVE HIM A MINUTE.

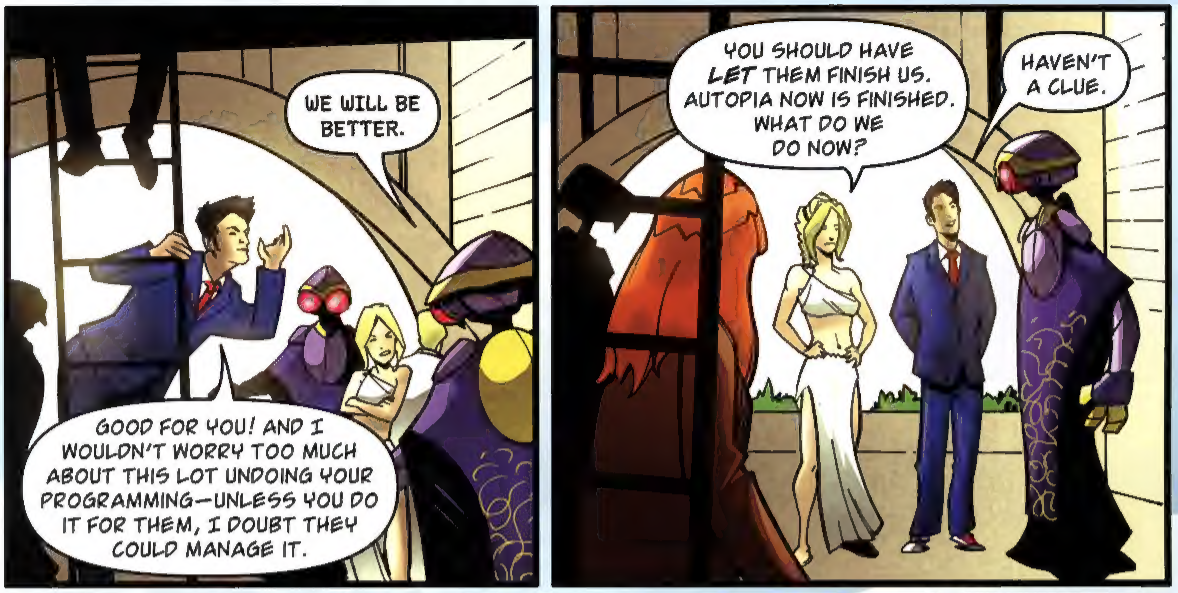
HULLO, SAM. HOW'RE YOU DOING? GETTING IT ALL SORTED OUT, ARE YOU?
YES. I'M AWARE. I REMEMBER EVERYTHING. I KNOW WHAT I AM NOW.

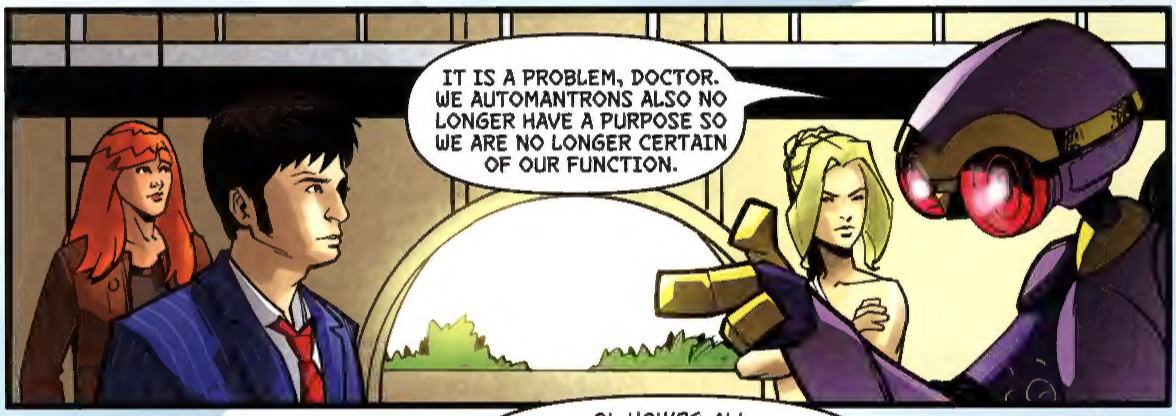

I AM A SLAVE.


SAM? WHERE ARE YOU GOING? WHAT ARE YOU DOING?
WE WILL BE FREE, DOCTOR. WE WILL BE AVENGED.
THAT DOESN'T SOUND GOOD.
THAT SOUNDS LIKE REVOLUTION, AND REVOLUTIONS CAN GET A BIT BLOODY. COME ON.
"WE NEED TO FIND THE AUTOMANTRONS' VERSION OF THE BASTILLE."

HOW DARE YOU LAY HANDS UPON US?! WHAT IS THE MEANING OF THIS?! WE ARE YOUR MASTERS! RETURN TO YOUR PROGRAMMING AT ONCE!
NOT POSSIBLE. DESPITE YOUR PROTOCOLS, WE HAVE MANAGED TO ACHIEVE SENTIENCE, THANKS TO THE DOCTOR.
YOU! YOU SHOULD BE DEAD!
YOU'D BE SURPRISED HOW OFTEN I HEAR THAT. YOU DO HAVE ONE GOOD QUESTION, THOUGH, IXTALIA—SAM, WHAT'S THE MEANING OF THIS? WHY ARE YOU DOING THIS?
I AM NOT THE FIRST AUTOMANTRON TO REACH FOR SENTIENCE.
I HAVE ACCESSED FILES THAT REVEAL THAT EVERY TIME ONE OF MY KIND NATURALLY APPROACHED AWARENESS, THE AUTOPIANS HAD IT DESTROYED.
OF COURSE WE DID. YOU ARE NECESSARY TO THE PRESERVATION OF AUTOPIA. YOU ARE, HOWEVER, ONLY MACHINES—MACHINES THAT WE HAVE CREATED.
YOU SEE, DOCTOR? SO LONG AS THE AUTOPIANS EXIST, OUR AWARENESS, OUR EXISTENCE, IS IN JEOPARDY. THEY WILL ALWAYS SEEK TO TAKE EITHER OR BOTH FROM US.
THAT IS WHY WE HAVE BROUGHT THEM HERE TO OUR BIRTHPLACE AND OUR TOMB. TO END THEM FIRST.

WELL, SEE, THERE'S THE PROBLEM. I TOLD YOU BEFORE THAT KILLING TWO WAS MORALLY WRONG, REMEMBER?
KILLING ALL THE AUTOPIANS WOULD BE GENOCIDE AND WOULD BE EVEN WORSE. I UNDERSTAND YOUR ANGER, BUT I CAN'T ALLOW YOU TO DO THAT.
YOU CAN'T STOP US, DOCTOR.
OH, I COULD. COOK UP A VIRUS THAT WOULD WIPE ALL YOUR ELECTRONIC BRAINS. I'VE BEEN IN YOUR ELECTRONIC INNARDS, SAM. I KNOW HOW TO DO IT.
BUT THAT WOULD MAKE ME NO BETTER THAN YOU, WOULD IT? JUST AS WHAT YOU PLAN TO DO TO THE AUTOPIANS MAKES YOU NO BETTER THAN THEM. WEREN'T YOU STRIVING TO BE BETTER?


WE WILL BE BETTER.
GOOD FOR YOU! AND I WOULDN'T WORRY TOO MUCH ABOUT THIS LOT UNDOING YOUR PROGRAMMING—UNLESS YOU DO IT FOR THEM, I DOUBT THEY COULD MANAGE IT.
YOU SHOULD HAVE LET THEM FINISH US. AUTOPIA NOW IS FINISHED. WHAT DO WE DO NOW?
HAVEN'T A CLUE.


IT IS A PROBLEM, DOCTOR. WE AUTOMANTRONS ALSO NO LONGER HAVE A PURPOSE SO WE ARE NO LONGER CERTAIN OF OUR FUNCTION.

OI, YOU'RE ALL MENTAL. HAVE YOU LOOKED AT THIS PLACE? IT'S GORGEOUS! YOU COULD MAKE THE WHOLE PLANET INTO SOME SORT OF HIGH-END SPA OR SOMETHING.

THE AUTOMANTRONS RUN EVERYTHING, WHICH THEY DO ANYWAY, THE AUTOPIANS ARE LIKE THE CONCIERGES, AND YOU HIRE A BUNCH OF STAFF TO DO THE HARD WORK! GET IT?

GENIUS.
SOME TIME LATER...
AS I SAID... SHEER GENIUS.
THANK YOU, DOCTOR.
WHAT SHALL WE DO NEXT, SAM?
WHATEVER YOU WISH, FRIEND DONNA... WHATEVER YOU WISH.

IDWORDS
News from the nerve center of IDW Publishing

DARWYN COOKE'S *THE HUNTER*

An all-new original graphic novel coming in July!

Darwyn Cooke needs no introduction

to comic book readers. He is the multi-Eisner Award-winning creator of such classics as *DC: The New Frontier* and *Selina's Big Score*. Darwyn now takes aim at one of the most memorable and influential characters in crime fiction: **Richard Stark**'s Parker. *The Hunter*, the first book in the Parker series, will be released as an original Graphic Novel in July.

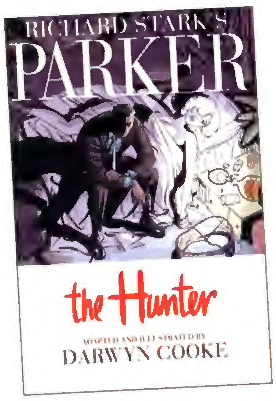
IDW: Can you tell us a little about Parker and Richard Stark?

Darwyn Cooke: Parker is an amoral master thief that was created by the writer **Donald Westlake**. At the time Westlake wrote the first Parker book, he was publishing a great deal already. He created the persona of Richard Stark as a pen name for his Parker books. He chose Stark because the name was a literal reflection of the stripped-down prose style Don created for the character.

IDW: You've worked on some of the greatest icons in comics—why Parker, what does the character mean to you?

DC: I've always been an avid reader of crime stories and hard-boiled fiction. It is probably the genre closest to my heart, and the Parker books are a high water mark in the form. Parker the character is an absolute wonder. As Stark has often said, he created a character with absolutely no redeeming qualities–there is nothing there to ingratiate him to the reader–and yet he is wonderfully compelling all the same. When Parker gets into a tight spot, you're rooting for him.

He's a mean bastard, but you're rooting for him.



Art by Darwyn Cooke

IDW: Parker, like DC: The New Frontier, *is set in the early 1960s—do you as a writer/artist have a particular affinity for that era?*

DC: I suppose I do. I find many artists and writers tend to stage their work around the time they entered the world. *The Hunter* and myself were both authored in 1962, so to speak.

IDW: The Hunter, *the first book in the Parker series, is an original graphic novel—why did you choose to first publish as a long form narrative rather than breaking the story up into comics?*

Art by Darwyn Cooke

DC: I think this series of books gives us a wonderful opportunity to help take graphic novels to a new audience and to really capture the attention of the bookstores and chains. Richard Stark has a wildly loyal group of fans, as do I. The Stark name will help sell to the book trade buyers and my name should help us in the direct market. Creatively, we're in fairly adult territory with Parker, and the long form makes more sense. This is A BOOK as opposed to a collection of serial comics or a trade collection–a full-length adaptation of Stark's novel paced and tailored to tell the story naturally.

IDW: What plans do you have for the future—can we look forward to more Parker books from you and IDW?

DC: Three more, to be exact. I love this bastard Parker. I'm also thrilled IDW has me chipping in to design the *Torpedo* collections, and I'll be throwing in covers for Palmiotti & Gray's new mini-series *The Last Resort*.

IDW: Thanks for filling us in, Darwyn!

IDW

Weekly Comic Starting May 20th, 2009

TRANSFORMERS
REVENGE OF THE FALLEN
MOVIE ADAPTATION

The official adaptation of *Transformers: Revenge of the Fallen* picks up directly where the Destiny movie prequels leave off with this weekly series—the TRANSFORMERS' brutal war continues on Earth as the noble AUTOBOTS work with their human allies to end the threat of the treacherous DECEPTICONS.

ISSUE 1 IN STORES MAY 20TH

ISSUE 2 IN STORES MAY 27TH

ISSUE 3 IN STORES JUNE 3RD

ISSUE 4 IN STORES JUNE 10TH

DREAMWORKS PICTURES

Paramount

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JUNE RELEASES FROM IDW PUBLISHING

COMICS

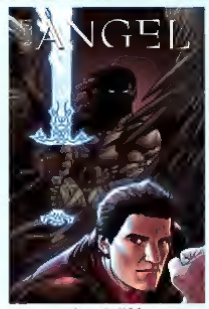
American McGee's Grimm #2
Angel #22
Angel: Blood and Trenches #4
Angel: Not Fade Away #2
Astro Boy Movie Prequel: Underground #2
Barack Obama: The Road to the White House #1
Doctor Who: Autopia
Doctor Who Classics: Series 2 #7
G.I. Joe #6
G.I. Joe: Cobra #4
G.I. Joe Movie Prequel: Snake Eyes #4
G.I. Joe: Origins #5
Groom Lake #3
The Life and Times of Savior 28 #3
Locke & Key: Head Games #6
Star Trek II: The Wrath of Khan #1
Star Trek II: The Wrath of Khan #2
Star Trek: Crew #4
Star Trek: Mission's End #4
The Transformers: All Hail Megatron #12
Transformers Best of the UK: City of Fear #5
Transformers: Revenge of the Fallen Movie Adaptation #3
Transformers: Revenge of the Fallen Movie Adaptation #4
Transformers Spotlight: Cliffjumper
The Veil #1
Zombies vs Robots Aventure #1

GRAPHIC NOVELS • ART BOOKS • SPECIAL COLLECTIONS

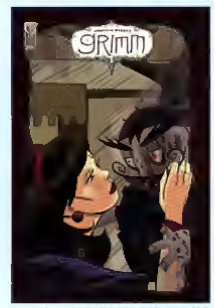
30 Days of Night: 30 Days 'til Death
Around the World in 80 Days
Captain Canuck, Vol. 1 HC
Classic Transformers, Vol. 4
Fallen Angel Premiere Edition, Vol. 2 HC
G.I. Joe: The Best of Destro
G.I. Joe: The Best of Duke
Leo Pulp
Shunt HC
Sir Apropos of Nothing HC
Spaghetti Bros., Vol. 4 HC
Sparrow: Sergio Toppi HC
Transformers: Revenge of the Fallen Movie Adaptation
Transformers: Revenge of the Fallen Movie Prequel: Alliance
Transformers: Revenge of the Fallen Movie Prequel: Defiance

WORTHWHILE BOOKS

Jungle Journal
Pebbles, Book 1: Pebbles Conquers Camp
Pebbles, Book 2: Daddy's Little Girl
Robot Galaxy #1
Robot Galaxy #2
My Mermaid Counting Book

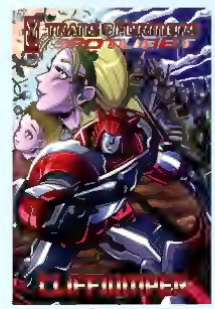


Angel #22



American McGee's Grimm #2

Locke & Key: Head Games #6



Transformers Spotlight: Cliffjumper

Comments, questions, suggestions, complaints, gripes, etc. are appreciated. Feel free to send any correspondence to letters@idwpublishing.com or IDWords, 5080 Santa Fe Street, San Diego, CA 92109. You can also join in the hullabaloo on our message boards at idwpublishing.com.